

2017-2018 Calls for Applications for

1. Artist-Educators-in-Residence, and

2. Culture Keepers

By Art City in St. James Town

Art City is an after-school and weekend arts studio for children (6-13 years) in the neighbourhood of St. James Town. Art City is committed to providing multidisciplinary art programs, free of charge, to the children and youth who live in this community. Located in a storefront on Sherbourne street, the studio is fully integrated into one of Canada's most densely populated and culturally diverse neighbourhoods. Art City is a safe and non-discriminatory environment that fosters creative thinking, promotes self-esteem, and develops a sense of personal accomplishment.

1. Call for Proposals: Artist-Educators-in-Residence

Art City is looking for four Artist Educators who would like to deliver a weekly Saturday arts program for 8-9 weeks, or a March Break workshop for 5 days. Artist-Educators-in-Residence (AEIR) would be responsible for project planning and facilitation. They will have the assistance of a Program Assistant and volunteers at each program. The Communications Assistant will also provide registration support for participants prior to the start of the program. AEIR's will be compensated with a fee of \$200 per program session.

If you are a professional artist or arts educator who has an idea for a 7-9 week arts or craft workshop (dance, drama, weaving, musical, performance, poetry, jewellery, sculpture, etc.), please submit a proposal (max. 2 pages) that considers the following:

- Programs dates will be
 - 8 weeks December 9-February 10;
 - 5 days March Break (March 19-24);
 - 9 weeks February 17-April 21; or
 - 9 weeks April 28-June 23.
- Programs will have up to 25 children (ages of 6-13 years old) attending
- Each program session is 2 hours from 10AM-12PM on Saturdays, and includes a 15-min snack break. March Break programs are 2 hours each day, timing TBD.
- Projects must have a budget of under \$50 per week (or day for March Break)
- Projects must be flexible enough to accommodate children's interests
- Projects must have a hands-on focus

Proposals should include the following information:

1. A description of the workshop idea, including what the young artists will do, learn and achieve through their participation.
2. A short description of your experience working with children of this age group and/or in a multi-lingual group. Please also describe how you approach the principles of anti-discrimination and accessibility in your education work.
3. A brief point-form list of activities for each week (or day for March Break.)
4. A proposed budget for program supplies (please note that we do have many basic art supplies on hand for your use at the studio.)
5. Which program dates you prefer.

Please also note that AEIRs must complete a Police Records Check in order to work with the children.

Please submit your proposal in one document, by email, to artcitytoronto@gmail.com. Please include "AEIR Application" in the subject line.

Proposals are due by OCTOBER 25TH.

Art City would like to encourage artists or educators from backgrounds such as Nepal, Sri Lanka, India, Philippines, Korea, indigenous people from Mississauga (Anishinaabeg,) Haudenosaunee, Huron-Wendat, Métis and other nations, and those with current or historical connections to St. James Town to apply. We will consider every application we receive, regardless of the background of the applicant.

2. Call for Applications: Culture Keepers

Art City is looking for six Culture Keepers, local community members who would like to teach an arts or craft skill from their own culture. Culture Keepers can teach any traditional or contemporary creative skill from their cultural background (creative skills and cultural background maybe interpreted differently by individuals).

The purpose of this project is to include the transfer or learning of intergenerational cultural practices into the arts education work that Art City does. We would especially like to see artists or community members apply from backgrounds such as Nepal, Sri Lanka, India, Philippines, Korea, indigenous people from Mississauga (Anishinaabe), Haudenosaunee, Huron-Wendat, Métis and other nations, and those with current or historical connections to St. James Town.

Culture Keepers will plan and facilitate one workshop, for 2 hours 4-6pm on a Wednesday TBD. They will have the support of two Program Assistants and volunteers. Culture Keepers will receive compensation of a \$250 fee.

If you have an idea of a creative skill that you would like to teach, please submit a proposal (max. 1 page) that considers the following:

- Programs will have up to 25 children (ages of 6-13 years old) attending
- Each program session is 2 hours and includes a 15-min snack break.
- Projects must have a budget of under \$100
- Projects must have a hands-on component
- The majority of participants are from South Asian and Southeast Asian backgrounds
- Programs can occur on any Wednesday between November 2017 – June 2018

Proposals should include the following information:

1. A brief description of the workshop idea, including what the young artists will do and learn through their participation.
2. A short description of your experience working with children of this age group. Please also describe how you approach the principles of anti-discrimination and accessibility in your education work.
3. A proposed budget for program supplies (please note that we do have many basic art supplies on hand for your use at the studio)

If you prefer, you may present your proposal orally, in person, by contacting Nadijah Robinson **before October 25th** at artcitytoronto@gmail.com to arrange a meeting.

Please submit your proposal in one document, by email, to artcitytoronto@gmail.com. Please include "Culture Keeper Application" in the subject line.

Proposals are due by OCTOBER 25TH.